

Fully Excavate the Aesthetic Education Factors of Ancient Poetry

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Abstract: Ancient poetry, as a treasure of Chinese culture, contains rich aesthetic education factors. In the study of ancient poetry, students feel the influence of beauty, which plays an important role in cultivating their aesthetic taste and aesthetic ability. These aesthetic education factors are not only reflected in the lines of poetry, but also permeate the artistic conception, emotion, philosophy and other levels of poetry. It is of great significance to fully explore the aesthetic education factors of ancient poetry for improving personal aesthetic accomplishment, cultivating humanistic spirit and shaping a beautiful soul.

Keywords: Ancient poetry; Chinese culture; aesthetic education; accomplishment.

1. Introduction

In modern society, with the rapid development of science and technology, people ignore the value of traditional culture more and more. However, the aesthetic education function of ancient poetry can not be ignored. It is of great significance for improving peoples aesthetic consciousness, enriching peoples emotional world, cultivating peoples imagination to improve their cultural taste, developing healthy personality and forming a sound personality. Therefore, it is necessary to infiltrate aesthetic education in the teaching of ancient poetry. It has a profound significance. As a treasure of Chinese culture, ancient poetry carries profound historical deposits and humanistic emotion, and deeply affects our life with its unique charm. They are not only the art of language, but also the expression of emotion and thought, and contain rich elements of aesthetic education. In the long history, the ancient poetry not only inherits the profound historical and cultural deposits, but also contains the rich aesthetic education factors. Aesthetic education, namely aesthetic education, is of great value to the overall development of individuals and the progress of social civilization.

2. Aesthetic Education Factor of Ancient Poetry

2.1. The beauty of the language and art of ancient poetry

With its refined language, beautiful rhythm and rich connotation, the ancient poetry shows the extremely high beauty of the language and art. Through metaphors, personification, exaggeration and other rhetorical devices, poets create vivid images, so that people can taste the beauty of poetry and feel the power and charm of language.

2.2. The artistic conception and beauty of ancient poetry

The beauty of the artistic conception of the ancient poetry refers to the unique atmosphere and emotional space created by the poetry. By describing natural scenery and expressing their inner feelings, poets bring readers into an aesthetic realm beyond reality, so that readers can feel a kind of spiritual satisfaction beyond material in the process of appreciating

poetry.

2.3. The emotional beauty of ancient poetry

The emotional beauty of ancient poetry refers to the sincere emotion and profound understanding expressed by the poetry. Poets are moving with emotion, and convey the perception of life, love, friendship and other themes through poetry, so that readers have a strong emotional resonance in the resonance, and then edify the sentiment and purify the mind.

2.4. The philosophical beauty of ancient poetry

The philosophical beauty of ancient poetry refers to the profound thoughts and wisdom of life contained in poetry. Poets integrate their thinking and perception of nature, life and the universe into their works, so that readers can understand the true meaning of life and the value of life in the process of appreciating poetry.

3. The Aesthetic Education Function of Ancient Poetry

3.1. Cultivate aesthetic awareness

Ancient poetry through the beautiful language and profound artistic conception, let people feel the power of beauty. Appreciating ancient poetry can make people more keenly able to capture the beauty of life and improve their aesthetic ability. At the same time, the elements of rhythm, rhythm and rhythm in ancient poetry can also help to cultivate peoples sense of music and rhythm.

3.2. Enrich the emotional world

Ancient poems contain rich emotional elements, such as love, friendship, homesickness, worry about the country and so on. By reading ancient poems, people can deeply feel the emotional world of poets, thus enriching their emotional experience. In addition, ancient poetry can also stimulate peoples empathy ability, making people pay more attention to the feelings and needs of others while appreciating poetry.

3.3. Cultivate your imagination

Ancient poetry often uses a large number of images and metaphors to create a dreamlike artistic conception. These artistic conception not only let people feel the power of beauty, but also stimulate peoples imagination. By reading ancient

poems, people can build vivid pictures in their minds, and cultivate their own spatial imagination and image thinking ability.

The aesthetic education function of ancient poetry plays an important role in improving peoples aesthetic consciousness, enriching peoples emotional world and cultivating peoples imagination. In modern society, we should pay attention to the aesthetic value of ancient poetry, through classroom teaching, cultural activities and family education, let more people contact and appreciate ancient poetry, feel the charm of Chinese culture. Only in this way, can we better inherit and carry forward the excellent traditional Chinese culture, and contribute to the construction of a harmonious society.

4. How to Excavate the Aesthetic Education Factors of Ancient Poetry

4.1. Read in-depth

In the primary and secondary schools, the teaching of ancient poetry should be incorporated into the curriculum system, and students should be guided to appreciate the beauty of ancient poetry and cultivate their aesthetic taste through classroom teaching. In order to explore the aesthetic factors of ancient poetry, we should first read deeply and understand the connotation and artistic conception of poetry. Through reading, we can feel the emotional world and aesthetic pursuit of poets, and then appreciate the beauty of language, art, artistic conception, emotion and philosophy of ancient poetry.

4.2. Taste it carefully

Pasting the ancient poetry is the key to explore the factors of aesthetic education. In the school education, students can open the course of ancient poetry to learn the knowledge of ancient poetry systematically. Teachers can guide students to appreciate the beauty of rhythm, artistic conception and language of ancient poetry, and cultivate students aesthetic ability and imagination. We need to carefully figure out the image, rhythm and emotion in poetry, and feel the spiritual world and aesthetic pursuit of poets. Through taste, we can have a deeper understanding of the aesthetic value of ancient poetry, and then improve our personal aesthetic accomplishment.

4.3. Multiple interpretation

The aesthetic education factors of ancient poetry are diverse, and we need to interpret them from different angles. In addition to interpreting the literal meaning of poetry, it can also be analyzed in-depth from the perspectives of culture, history and philosophy. Through multiple interpretation, we can more comprehensively understand the aesthetic value of ancient poetry, and then enrich the personal spiritual world.

4.4. Home education

Family education is one of the important ways of aesthetic education of ancient poetry. Parents can guide their children to read ancient poems, explain the stories and cultural connotations behind the poems, so that their children can gradually develop their interest and interest in ancient poems in the process of growing up.

4.5. Practical application

Mining the aesthetic education factors of ancient poetry should be implemented into practice eventually. We can apply

the aesthetic factors of ancient poetry to daily life, for example, quoting ancient poetry to describe when appreciating the natural beauty, or borrowing the expression of ancient poetry in writing. In addition, can also carry out rich and colorful extracurricular activities, such as poetry reading, poetry creation, poetry appreciation, etc., let the students feel the charm of ancient poems in practice, improve aesthetic literacy, through practical application, we can further experience the aesthetic value of ancient poetry, and enhance personal aesthetic ability and humanistic spirit. In addition, various social cultural institutions can also hold ancient poetry recitation, appreciation, creation and other activities, so that more people can participate in the process of aesthetic education of ancient poetry. These activities can not only improve peoples cultural literacy, but also enhance peoples cultural confidence, advocate the whole society to pay attention to the inheritance and development of ancient poetry, create a good cultural atmosphere, and provide strong support for the popularization and improvement of the aesthetic education of ancient poetry.

As a treasure of Chinese culture, ancient poetry contains rich aesthetic education factors. By exploring the aesthetic value of ancient poetry, we can provide beneficial enlightenment for modern aesthetic education. At the same time, through classroom teaching, extracurricular activities and social environment and other ways, we can effectively promote the aesthetic education of ancient poetry, cultivate more talents with aesthetic taste and perfect personality, and contribute to the progress of social civilization.

5. Ancient Poetry Contains the Value of Aesthetic Education Factors

5.1. Cultivate aesthetic taste

With its refined language, beautiful rhythm and profound artistic conception, the ancient poetry provides us with a unique aesthetic experience. By reading ancient poetry, we can cultivate our sensitivity and appreciation of beauty, and enhance our personal aesthetic taste.

5.2. Create a perfect personality

Ancient poetry contains rich moral and ethical thoughts. Through reading and learning, we can absorb the wisdom, cultivate the sentiment, and shape the perfect personality.

5.3. Inherit history and culture

Ancient poetry is an important carrier of Chinese culture. Through reading ancient poetry, we can understand the history, inherit the culture, and enhance our national identity and pride.

6. Sum Up

Aesthetic education is an important part of school education and teaching, which lays a vital role in developing students potential and promoting social civilization. The aesthetic education factor in ancient poetry is extremely rich, which not only includes the content of language, literature and history, but also contains a very wide range of natural and social common sense. Therefore, in the teaching process, it is necessary to train students aesthetic education from many aspects and angles, so as to enhance students ability to feel and create beauty. In the future development, we should continue to pay attention to the role of aesthetic education of

ancient poetry, strengthen relevant research and practice, let more people understand and appreciate the beauty of ancient poetry, and inherit and carry forward the excellent traditional Chinese culture. In the future education and teaching practice, we also need to dig deeper into the beautiful factors in the teaching materials, from many aspects, multi-angles, to cultivate students sense of aesthetic education, multi-channels, cultivate students noble sentiment, set up the correct aesthetic view. At the same time, we should also pay attention to the combination of aesthetic education of ancient poetry and modern education, explore more aesthetic education models in line with the requirements of The Times, and make greater contributions to the cultivation of all-round development of talents.

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